

Trumpet in B \flat

Vocalise #8

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#12 from "Melodious Etudes for Trombone - Book 1"
by Joannes Rochut

Marco Bordogni
(1789 - 1856)

Andante sostenuto $\text{♩} = 80$

4

mp

a piacere *a tempo*

f

mp *cresc.* *f*

f

a tempo

mp

mf

The musical score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a half note G4, followed by a series of eighth notes and sixteenth notes, some beamed together. The second staff continues with eighth notes and includes three triplet markings over eighth notes. The third staff features a half note G4, followed by eighth notes and triplet markings. The fourth staff is filled with eighth notes and triplet markings. The fifth staff concludes with a half note G4 and includes dynamic markings: *mp*, *f*, *mp*, *f*, and triplet markings.